Multi-column Sample

Dictionary Layout

The following example shows how to create a basic multi-column document with two columns, balanced content and a small gap.

1. Calm, repose, quiet, tranquillity, stillness, silence.

2. Amity, concord, harmony, truce, armistice.

Peaceful, pacific, free from war.
 Gentle, mild, amicable, friendly, disposed to peace, not quarrelsome.
 Quiet, tranquil, placid, unmoved, undisturbed, serene.

 Quiet, calm, still, undisturbed, placid, tranquil, serene.
 Mild, gentle, kindly, friendly.

Mediator, intercessor.

Peace

Conciliatory, mild, appeasing.

 Atonement, satisfaction, amends, reparation, atoning sacrifice.
 Mediation, olive-branch, intercession. Top (*of a mountain*), summit, crest, crown, pinnacle.
 Grow thin or lean, become emaciated.
 Sneak, make a mean figure.
 Pointed.

Peace-making, *a*. Peace-offer-Peak, Peak,Peaked,ing, n.n.v. n.a.

| Blast, burst, blare, clang. | Resound, echo, re-echo, boom, thunder, roar. Ground-nut, earth-nut (Arachis hypogæa). Sub-carbonate of potassa (impure), calcined potash. Pearl-white. Pearl-powder, sub-muriate of bismuth. Abounding in pearls. Clear, pure, transparent, nacreous. Rustic, countryman, hind, swain. Stone (of small size), pebble-stone. Pebble. Frailty, infirmity, weakness, liability to sin. Frail, weak, imperfect, erring, sinning, liable to sin. Petty fault, slight offence. Sinning, erring, guilty, criminal. Morbid, malignant, corrupting, corroding. Embezzlement. That specially pertains, that belongs exclusively. Singular, particular, characteristic, special, exceptional, rare, not common, not general. Individuality, idiocrasy, idiosyncrasy, characteristic, speciality, singularity. Monetary, financial. |
|-----------------------------|--|
| Peal , n. | Peal,Pea-Pearlash,v. n.nut,n.n.Pearl-pow-der, n.Pearl-Pearly, Peas-Peb-white, n.a.ant,ble,n.n.n.Pebble-Peccabili-Pecca-stone, n.ty, n.ble, a.Peccadil-Pecca-Pecula-lo, n.nt, a.tion, n.Pecu-Peculiari-Pecu-liar,ty, n.niary,a.a.a. |

```
[A contemptuous term.] Pretender to learning.
Schoolmaster, teacher. Conceited, pragmatical, vain of knowl-
edge, ostentations of learning.

Peda-

gogue,

n. Excerpt from "Dictionary of English Synonymes" by

Pedant, Pedan- Richard Soule via Project

n. tic, a.

Gutenberg: http://www.gutenberg.org/files/38390/38390-h./38390-h.htm
```

```
div.dictionary {
    height 6in; /* if not set the box shrinks to the balanced column's height */
    column-count: 2; /* defines two columns */
    column-gap: 0.25in; /* defines the gap width */
    ...
}
```

Journal Layout

In this example the columns are defined by width and their content is laid out to fully fill each column before beginning the next rather than balancing all column heights equally. The gap is a little bigger, to leave room for written side-notes.

| Monday, 8th. | Head, North by East 1/2 |
|---|---|
| Fresh Breezes and Cloudy | East, distant 6 Leagues, |
| weather the most part of | Latitude observed 50 |
| these 24 hours. At 10 a.m. | degrees 30 minutes North. |
| weighed and came to sail; at | Wind North-West to North. |
| Noon the South Foreland bore North-East 1/2 North, distant 6 or 7 Miles. Wind West by North, North-West. | Wednesday, 10th. Variable: light Airs and Clear weather. At 8 p.m. Beachy Head North-East by East, |
| Tuesday, 9th. | distant 4 Leagues, and at 8 |
| Gentle breezes and Cloudy | a.m. it bore North-East by |
| weather. At 7 p.m. the Tide | North, 9 Leagues. Found the |
| being against us, Anchored | Variation of the Compass to |
| in 13 fathoms of Water; | be 23 degrees West; at |
| Dungeness South-West by | Noon the Isle of Wight |
| West. At 11 a.m. Weighed | North-West by North. Wind |
| and made Sail down | West by North, North-East |
| Channel; at Noon, Beachy | by East. |

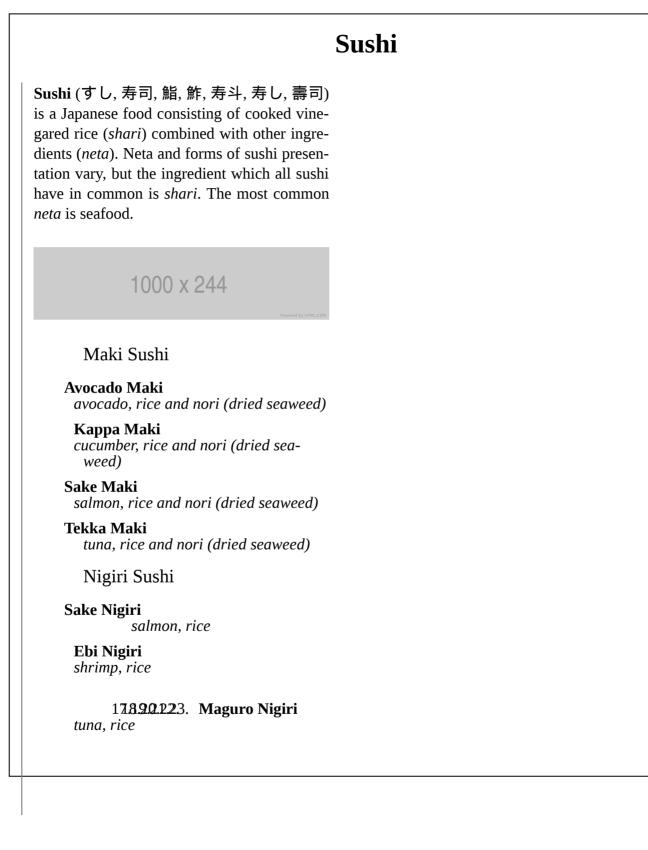
Thursday, 11th.

Excerpt from "Captain Cook's Journal, First Voyage", Chap**LighteAjtscand**ic**Clearowgathes** Cook via Project Gutenberg: http://www.gutenberg.org/files/8106/8106-h/8106-h.htm At 8 p.m. Dunnose North by

div.script {
 width: 5.5in;
 height: 6in; /* if not set columns will use space until end of the page *
 column-width: 2.5in; /* define column width, makes two topoints box 11)-North-East
 column-gap: 0.5in;
 column-fill: auto; /* disables balanced column la/2t East, distant 5 Leagues.
}
Wind Variable.

Restaurant Menu with Spanning Content

The following example shows an advanced layout with rules between columns and a headline and an image spanning the columns.



Excerpt "Sushi" from Wikipedia: http://en.wikipedia.org/wiki/Sushi

```
div.menu {
   column-count: 2;
   column-gap: 0.25in;
   column-rule: thin solid gray; /* adds a thin gray line between columns*/
   ...
}
div.menu h1 {
   column-span: all; /* heading spans all the columns */
   ...
}
div.menu img {
   display: block;
   width: 100%;
   margin-top: 0.25in;
   margin-bottom: 0.25in;
   column-span: all; /* picture spans all the columns */
   ...
}
```

Article with Single-Content Columns

This simple example shows how content like a heading or image can be made sole content of a column using manual column breaks.

| United States Capitol | Washington, D.C., it sits atop Capitol Hill | Capitol are referred |
|-----------------------------|---|----------------------|
| | been the geographic | |
| - | center of the federal | |
| 01 | district, the Capitol is | |
| ed States Congress, | | |
| | both the quadrants of | |
| federal government | the District are divid- | |
| of the United States. | ed and the city was | |

Historically, howev- and has a white exteer, only the east front rior. of the building was intended for the arrival of visitors and dignitaries. Like the federal buildings for the executive and judicial branches, it is built in the distinctive neoclassical style

Excerpt "United States Capitol" from Wikipedia: http://en.wikipedia.org/wiki/United_States_Capitol

```
div.article {
    height: 2.5in;
    column-count: 5;
    ...
}
div.article h1 {
    break-after: column; /* explicit break ensures heading has own column */
    ...
}
div.article img {
    display: block;
    height: 100%; /* makes the picture as high as the column it's in */
    margin: auto;
    break-before: column; /* explicit breaks ensure picture has own column */
    break-after: column;
}
```

```
603 x 1293
```

Ensuring Vertical Rhythm for Improved Readability

This sample shows how the different values of the property -ro-line-snap are used to align the text vertically to a virtual grid, giving the content a more pleasant look.

-ro-line-snap: none

-ro-line-snap: baseline

-ro-line-snap: contain

| Lorem | consetetur sadipscing elitr, | sed diam voluptua. At | Lorem | consetetur sadipscing elitr, | sed diam voluptua. At | Lorem | consetetur sadipscing elitr, | sed diam voluptua. At |
|-------------------------------|----------------------------------|-----------------------------|-------------------------------|----------------------------------|--------------------------------|-------------------------------|----------------------------------|-----------------------------|
| ipsum dolor sit | sed diam | vero eos et | ipsum dolor sit | sed diam | vero eos et | ipsum dolor sit | sed diam | vero eos et |
| amet, | nonumy eirmod tempor invidunt | accusam et justo duo | amet, | nonumy eirmod tempor invidunt | accusam et justo duo | amet, | nonumy eirmod tempor invidunt | accusam et justo duo |
| consetetur | ut labore et | dolores et ea | consetetur | ut labore et | dolores et ea | consetetur | ut labore et | dolores et ea |
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| nonumy eirmod | aliquyam erat, | clita kasd | nonumy eirmod | aliquyam erat, | clita kasd | nonumy eirmod | aliquyam erat, | clita kasd |
| tempor invidunt | sed diam | gubergren, no | tempor invidunt | sed diam | gubergren, no | tempor invidunt | sed diam | gubergren, no |
| ut labore et | voluptua. At | sea takimata | ut labore et | voluptua. At | | ut labore et | voluptua. At | |
| dolore magna | vero eos et | sanctus est | dolore magna | vero eos et | sanctus est | dolore magna | vero eos et | sanctus est |
| aliquyam erat, | accusam et justo duo | Lorem ipsum dolor sit amet. | aliquyam erat, | accusam et justo duo | Lorem ipsum dolor sit amet. | aliquyam erat, | accusam et justo duo | Lorem ipsum dolor sit amet. |
| sed diam | dolores et ea | uoior sit amet. | sed diam | justo duo dolores et ea | uoior sit arriet. | sed diam | justo duo dolores et ea | uoioi sit amet. |
| voluptua. At vero eos et | rebum. Stet | Lorom | voluptua. At vero eos et | rebum. Stet | Lorom | voluptua. At vero eos et | rebum. Stet | Lorom |
| accusam et | clita kasd | Lorem | accusam et | clita kasd | Lorem | accusam et | clita kasd | Lorem |
| justo duo | gubergren, no | ipsum dolor sit | justo duo | gubergren, no | ipsum dolor sit | justo duo | gubergren, no | ipsum dolor sit |
| dolores et ea | sea takimata | amet, | dolores et ea | sea takimata | amet, | dolores et ea | sea takimata | amet, |
| rebum. Stet | sanctus est | consetetur | rebum. Stet | sanctus est | consetetur | rebum. Stet | sanctus est | consetetur |
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| amet, | aliquyam erat, | justo duo | amet, | aliquyam erat, | justo duo | amet, | aliquyam erat, | justo duo |
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| | | sea takimata | | | sea takimata | | | sea takimata |
| | | sanctus est Lorem ipsum | | | sanctus est Lorem ipsum | | | sanctus est Lorem ipsum |
| | | | | | | | | |

```
div.gridlayout {
   column-count: 3;
    -ro-line-grid: create; /* create the virtual grid to which lines can snap */
   line-height: 1.2; /* sets the distance between the virtual grid lines */
   ...
}
div.none {
    -ro-line-snap: none; /* text is not vertically aligned to grid */
}
div.baseline {
    -ro-line-snap: baseline; /* text baseline is vertically aligned to grid */
}
div.contain {
    -ro-line-snap: contain; /* larger text is aligned in the middle of grid lines */
}
```

As seen in the first box, without a line grid differently sized elements like the headers shift the lines. There is a noticeable deviation in the vertical postion of lines in two adjacent columns. Also single lines at the bottom of a column may stand out.

To prevent this unaethestic positioning, the lines of all columns need to be aligned to a common, invisible grid. With the CSS property -ro-line-grid, such a virtual grid is created. By setting the property -ro-line-snap, lines can be aligned to this grid.

In the second box, the baselines of the text are aligned to said invisible grid. Adjacent lines now have the same vertical position, which improves the readability and gives the text a tidier look. Note that the distance between the headings and paragraphs has become larger, as the first line has to be moved further down in order to match its baseline with the grid.

In the third box, the property is set to contain. This has no different effect on the normal text, however for text with a different line-height or font, this yields a different result. While headings are no longer baseline aligned, the result can, depending on the specific scenario, be space-saving. Whether it visually fits the surrounding design has to be tried.

In all cases the top and bottom margins of paragraphs and headings may require adjustments to produce the desired result.